Rahamania Mission

Final Exam- 2019

Sub: English

Class: Viii, F.M-70, Time: 2.20 H

Name:	Roll No.:	Date:	

Reading (Seen)

1. Read the following text and answer the questions below:

(iv) Mortimer was reluctant to read the book.

(v) There was one similarity between the book and the house.

It was a battered old book, bound in red leather. When Mortimer was twelve years old, he found the book in his father's library. When the rest of his large, old house was covered in darkness, he took the book to his bedroom to read by candlelight. The clock ticked in the hall below and the sea roared outside. Mortimer was fascinated by the battered old book. It contained a story called the 'Midnight Express. There was an illustration on page fifty, which threatened him for some unknown reason. The illustration showed an empty railway platform at night lit by a dull, yellow lamp. A single man stood under the lamp, his face turned towards the black mouth of a tunnel. Mortimer never read beyond page fifty.

Tick the correct alternatives: 1x5 = 5(i) The book which Mortimer found belonged to - (a) Mortimer (b) his father (c) a library (ii) Mortimer was fascinated by the book although (a) it was damaged (b) it was bound in red leather (c) he did not like it (iii) The illustration on page fifty showed- (a) a dull yellow lamp (b) a lonely man (c) all of these (iv) Mortimer wanted to read the book - (a) in solitude (b) in darkness (c) in the library (v) The roar of the sea suggests that Mortimer lived near the-(a) library (b) beach (c) station B. Complete the following sentences with information from the above passage: 1x5-5 () The book which Mortimer found was covered ___ (i) The face of the single man was turned _____ (iil) The thing which threatened him was ___ (iv) Mortimer never read beyond page fifty because _____ (v) Page fifty showed an illustration of ___ C. Write 'T against true and 'F' against false statements: 1x5-5 (i) Mortimer was a teenager boy. (ii) Mortimer stayed upstairs. (iii) There was a single lamp on the station.

And when the night wind roars	
And the moon rocks in the stormy cloud,	
He bounds to his feet and snuffs and sniffs,	
Shaking his wet sides over the cliffs,	
And howls and hollos long and loud.	
But on quiet days in May or June,	
When even the grasses on the dune	
Play no more their reedy tune,	
With his head between his paws	
He lies on the sandy shores,	
So quiet, so quiet, he scarcely snores.	
A. Answer the following questions.	2x3-6
(i) What happens when night wind roars?	
"Yyarka ala a and bana alba 2	
ii) Who plays reedy tune and how ?	
iii) How does the sea behave on quiet days ?	
ing from does the sea behave on quiet days :	
Reading (Unseen)	
2. Read the following text and answer the questions below:	
Haldia, June 03, 2005: A coast guard rescue team today found the charred remains of the capt wife and two children, all of whom had perished in the fire which destroy portion of the ship in 2005. The Chief Officer, Mr. Rajib Lahiri is still missing. The 10 crew members rescued on Thursbrought back, and are expected to reach here on Saturday morning.	n the Bay of Bengal on 31 May,
Mr. Gunupdesh Singh, the Coast Guard Commander, said, "Our rescue team found four skulls captain and his family members were burnt to ashes."	on the ship. The bodies of the
The captain PP Shelli was from Chennai. It is still unclear why his wife, Smithe Shelli, son Subin were on the ship. Two crew members are from Lakshadweep and West Bengal.	(9) and daughter Nijtha (4)
The fire was said to have been caused by a short-circuit in the captain's room. The ship, no lon when a merchant vessel pulled it away to safety.	ger in flames, was drifting
A. Complete the chart with information from the above passage:	1x10=10
(i) Source of the text:	
(ii) Name of the ship:	
(iii) Date of the Accident:	
(iv) Name of the Officer missing:	
(v) Name of the captain of the ship:	
(vi) The cause of fire:	
(vii) Number of persons killed:	
(viii) Number of persons rescued:	
(ix)Name of the sea where the accident happened :	

 ${\bf 2.}\ {\bf Read}\ {\bf the}\ {\bf following}\ {\bf text}\ {\bf and}\ {\bf answer}\ {\bf the}\ {\bf following}\ {\bf questions.}$

	below:			6x1=6
SI No.	Noun	Verb	Adjective	
i	Safety			
ii		Destroy		
iii			expected	
	1/=16 61			
	e and 'F' for false state			3x1=3
(i) The fire destroy	ed the ship completely	<i>1</i> .		
(ii) All the crew me	embers were not from	West Bengal.		
(iii) The ship was ir	n flames when it was p	ulled away to safety.		
		Grammar and	vocabulary	
Do as directed:				1x10=10
.The teacher said to	o the student, "I shall p	ounish you" (Narration)		
A		ft the place (Ne seemen	1	
.As soon as the till	er saw the police, he le	ft the place. (No sooner)	
.The children like s	weet. (Negatives)			
	weet. (Negatives) an-minded to give som	ething.(Omit too)		
		ething.(Omit too)		
.The boy is too mea				
.The boy is too mea	an-minded to give som			
.The boy is too mea	an-minded to give som	d)		
.The boy is too mea	an-minded to give som	d)		
.The boy is too mea .To walk in the darl .Mother cooks alor	an-minded to give som	d)		
.The boy is too mea	an-minded to give som	d)		
The boy is too mean. To walk in the darl Mother cooks alor I cannot but do it (an-minded to give som is dangerous. (Gerund ne at home. (None but) omit but)	d))		
The boy is too mean. To walk in the darl Mother cooks alor I cannot but do it (an-minded to give som	d))		
The boy is too mean. To walk in the dark. Mother cooks alor I cannot but do it (an-minded to give som is dangerous. (Gerund ne at home. (None but) omit but) er his name. (Phrasal v	d))	reposition)	
The boy is too mean. To walk in the dark. Mother cooks alor I cannot but do it (an-minded to give som is dangerous. (Gerund ne at home. (None but) omit but) er his name. (Phrasal v	d)) verb)	reposition)	

Writing skills

I.Write a story in about 80 words using the following hints. Give a suitable title to the story.	10
[a farmer finds a snake almost dead with cold brings it home warms it save snake is about to bite the farmer's son the farmer chases away the snake]	es it's life the

Write an imaginary conversation between you and your friend discussing the advantages of visiting a library regularly. 10